



Selecting Choir Performance Events

Why we perform at events.

The choir's constitution states:

The object of the Choir shall be the performance of music by its members and the promotion of the choral music by

- (1) organising and conducting choirs, engaging in singing of choral music, and engaging in musical pursuits in regards to singing.
- (2) arranging concerts from time to time;
- (3) co-operating with other choirs;
- (4) arranging workshops; and
- (5) using any other means which will promote this object.

We also perform

- a) to promote the choir with a view to attracting new members
- b) in response to requests from funders
- c) to contribute to the community
- d) to participate in the choral community.

Who do we perform for?

- a) Our funder
- b) Family and friends
- c) Other choristers
- d) The community at public community events
- e) Disadvantaged groups eg in nursing homes.
- f) Other audiences at the discretion of the committee.

Criteria for including an event in the choir's calendar.

No event is necessarily excluded but criteria to be met include

- a) The music director is available
- b) Sufficient time is available for rehearsal
- c) The choir can afford any financial cost
- d) The venue is appropriate eg in terms of undercover space, access to electricity.
- e) Sufficient numbers of choir members will be available to sing; performances need a minimum availability of 15 choir members for the event to proceed.

In prioritizing events, consideration is also given to

- a) The possibility of the choir's costs being covered
- b) The choir's objects, and
- c) Target audiences.

