

Brisbane Ladies

For CBCC

Arr. B Gilchrist

First time Unison

Second Time
Harmonies

Driving Rhythm

♩ = 178

1

SOPRANO
Fare well and a-dieux to you Bris bane la-dies Fare-well and A-dieux to the girls of Too-wong We've sold all our cat-tle and

ALTO
Fare well and a-dieux to you Bris bane la-dies Fare-well and A-dieux to the girls of Too-wong We've sold all our cat-tle and

TENOR
Fare -- well and a-dieux to -- you Bris bane la-dies Fare-well and a-dieux to the girls of Too-wong we've -- sold all our cat-tle and

BASS
Fare wee and a-dieux to you Bris bane la-dies Fare-well and a-dieux to the girls of Too-wong We've sold all our cat-tle and

12

Sop. can not now lin-ger But I hope we will see you a-gain be-fore long

Al. can not now lin-ger But I hope we will see you a-gain be-fore long

ten. can not now lin-ger but I hope we will see you a-gain be-fore long

B. can not now lin-ger but I hope we will see you a-gain be-fore long

'Fine

Violin Interlude

Celtic Fiddle Interlude

We'll rant and we'll roar like true Queens land

23

Sop.

Al.

ten. Dro-vers we'll rant and we'll roar as -- on-ward we push Un-til we get back to the Au-ga-the-lla sta-tion It's -- flam-ing dry go-ing in the old Queensland

B. Dro-vers we'll rant and we'll roar as -- on-ward we push Un-til we get back to the Au-ga-thel-la sta-tion it's -- flam-ing dry go-ing in the old Queensland

35

Sop. Rant and we'll rant and we'll roar like true Queens land Dro vers we'll rant and we'll roar as -- on-ward we push un-til we get back to the

Al. Rant and we'll rant and we'll roar like true Queens land Dro vers we'll rant and we'll roar as -- on-ward we push un-til we get back to the AU

ten. bush We'll rant and we'll roar like true Queens land Dro vers we'll rant and we'll roar as -- on-ward we push Un-til we get bckak to the AU

B. bush We'll rant and we'll roar like true Queens land Dro vers We'll rant and we'll roar as -- on-ward we push Un-til we get back to the AU

47

Sop.

Al.

ten.

B.

Da Capo

ga · thel - la Sta - tion It's - flam - ing dry go - ing in the old Queensland bush

ga · thel - la Sta - tion it's - flam - ing dry go - ing in the old Queensland bush

ga · thel - la sta - tion it's - flam - ing dry go - ing in the old Queens - land bush

ga · thel - la Sta - tion It's - flam - ing dry go - ing in the old Queensland bush

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SOPRANO

1

Fare well and a — dieux to you Bris-bane la - dies Fare - well and A — dieux to the

8

girls of Too — wong We've sold all our cat — tle and can - not now lin — ger But I hope we will

15

see you a — gain be — fore long " "

'Violin Interlude

23

'Celtic Fiddle Interlude

32

Rant and we'll rant and we'll roar like true Queens-land

40

Dro- vers we'll rant and we'll roar as — - on- ward we push un — til we get back to the ga- thel- la

48

Sta- tion It's — flam- ing dry go - ing in the old Queensland bush

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1

ALTO

Fare well and a—dieux to you Bris-bane la-dies Fare-well and A—dieux to the

8

Al.

girls of Too-wong We've sold all our cat-tle and can not now lin-ger But I hope we will see you a—

16

Al.

gain be—fore long

24

Al.

34

Al.

Rant and we'll rant and we'll roar like true Queens-land Dro-vers we'll rant and we'll

42

Al.

roar as—on-ward we push un—til we get back to theAU—ga-thel—la Sta-tion it's —

49

Al.

flam-ing dry go-ing inthe old Queensland bush

Da Capo

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♩ = 178

TENOR

1

Fare - - well and a - dieux to - - you Bris - bane la - dies Fare - well and a - dieux to the

8

ten.

girls of Too - wong we've - sold all our cat - tle and cann - not now lin - ger but I hope we will

15

ten.

see you a - gain be - fore long We'll rant and we'll roar like

22

ten.

true Queens - land Dro - vers we'll rant and we'll roar as - - on - ward we push Un - til we get

29

ten.

back to the Au - ga - the - lla sta - tion It's - flam - ing dry go - ing in the old Queensland bush

36

ten.

We'll rant and we'll roar like true Queens - land Dro - vers we'll rant and we'll roar as - - on - ward we

44

ten.

push Un - til we get bca k to the AU - ga - the - lla sta - tion it's - - flam - ing dry go - ing in the

51

ten.

old Queens - land bush

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1

BASS

Fare wee and a—dieux to you Bris·bane la—dies Fare—well and a—dieux to the

8

B.

girls of Too—wong We've sold all our cat—tle and can·not now lin—ger but I hope we will see you a—

16

B.

gain be·fore long We'll rant and we'll roar like true Queens·land Dro·vers we'll

24

B.

rant and we'll roar as— ·on·ward we push Un—til we get back to the Au ga·thel—la sta·tion it's —

32

B.

flam·ing dry go—ing in the old Queensland bush We'll rant and we'll roar like true Queens·land

40

B.

Dro·vers We'll rant and we'll roar as— ·on·ward we push Un—til we get back to the Au—ga·thel—la

48

B.

Sta·tion It's — flam·ing dry go—ing in the old Queensland bush

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 178. The score consists of seven systems, each with a vocal line (BASS or B.) and corresponding lyrics. The lyrics describe a farewell to Brisbane ladies and a journey to the Athel-lla station in Queensland.