

17. Come again

First book of Ayres 1597

John Dowland (1563-1626)

Soprano

Alto

Tenor

Bajo

Come a-gain, sweet love doth now in-vite Thy gra-ces that re -
 Come a-gain, that I may cease to mourn Through thy un-kind dis -

Come a - gain, sweet love doth now in - vite Thy gra-ces that re -
 Come a - gain, that I may cease to mourn Through thy un-kind dis -

Come a - gain, sweet love doth now in - vite Thy gra-ces that re -
 Come a - gain, that I may cease to mourn Through thy un - kind dis -

5

fain To do me due de-light, To see, to hear, to touch, to kiss, to die,
 dain; For now left and for-lorn: I sit, I sigh, I weep, I faint, I die,

fain To do me due de-light, To see, to hear, to touch, to kiss, to
 dain; For now left and for-lorn: I sit, I sigh, I weep, I faint, I

fain To do me due de-light, To see, to hear, to touch, to kiss, to
 dain; For now left and for-lorn: I sit, I sigh, I weep, I faint, I

fain To do me due de-light, To see, to hear, to touch, to kiss, to
 dain; For now left and for-lorn: I sit, I sigh, I weep, I faint, I

10

With thee a-gain in sweet-est sym - pa - thy.
 In dead-ly pain and end-less mi - se - ry.

die, to die With thee a-gain in sweet - est - sym - pa - thy.
 die, I die In dead-ly pain and end - less - mi - se - ry.

die, to die With thee a-gain, with thee a-gain in sweet-est sym - pa - thy.
 die, I die In dead-ly pain, in dead - ly pain and end - less mi - se - ry.

die, to die With thee a - gain in sweet - est sym - pa - thy.
 die, I die In dead - ly pain and end - less mi - se - ry.