

# Gentle Annie

Composer  
Arr. B Gilchrist

♩ = 110

1

SOPRANO

Har-vest time has come gen-tle An-nie And your wild oats are scattered 'round the field You'll be

ALTO

Text

TENOR

BASS

6

Sop.

anxious to know gen-tle An-nie How your little crop of oats is going to yield We'll say Fare-well Gen-tle An-nie wit-

Al.

ten.

B.

12

Sop.

you I can no longer stay Yes I'll bid you A-dieu gen-tle An-nie Til we meet you on a nother thresh-ing day

Al.

ten.

B.

19

Sop.

Al.

ten.

B.

26

Sop.

Al.

ten.

B.

This system contains four staves: Soprano (Sop.), Alto (Al.), Tenor (ten.), and Bass (B.). Each staff begins with a treble clef for the first three parts and a bass clef for the Bass part. The system is divided into seven measures by vertical bar lines.

33

Sop.

Al.

ten.

B.

This system contains four staves: Soprano (Sop.), Alto (Al.), Tenor (ten.), and Bass (B.). Each staff begins with a treble clef for the first three parts and a bass clef for the Bass part. The system is divided into seven measures by vertical bar lines.

40

Sop.

Al.

ten.

B.

This system contains four staves: Soprano (Sop.), Alto (Al.), Tenor (ten.), and Bass (B.). Each staff begins with a treble clef for the first three parts and a bass clef for the Bass part. The system is divided into seven measures by vertical bar lines.

47

Sop.

Al.

ten.

B.


This system contains four staves: Soprano (Sop.), Alto (Al.), Tenor (ten.), and Bass (B.). Each staff begins with a treble clef for the first three parts and a bass clef for the Bass part. The system is divided into four measures by vertical bar lines.

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Composer  
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SOPRANO



Har-vest time has come gen-tle An-nie And your wild oats are scattered 'round the

Sop.



field You'll be anxious to know gen-tle An-nie How your little crop of oats is going to

Sop.



yield We'll say Fare-well Gen-tle An-nie wit-you I can no longer stay Yes i'll

Sop.

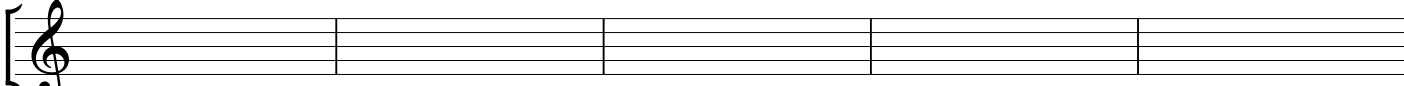


bid you A-dieu gen-tle An-nie Til we meet you on a-nother thresh-ing day

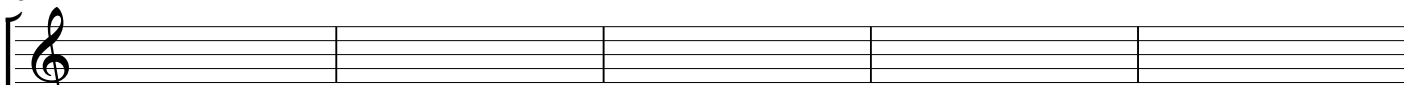
Sop.



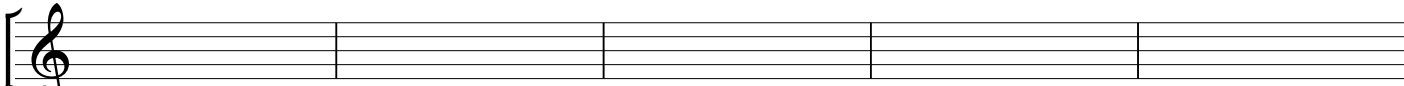
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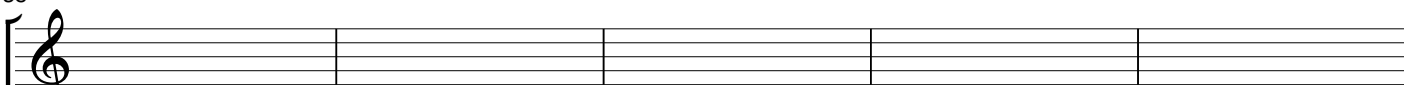
Sop.



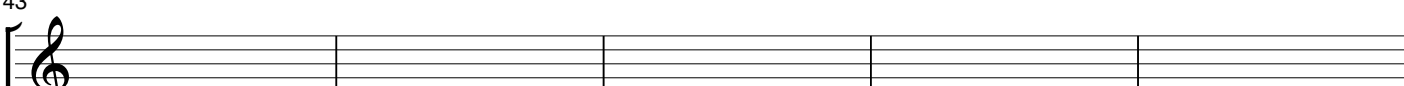
Sop.



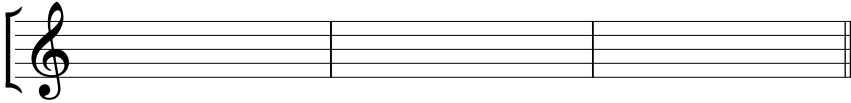
Sop.



Sop.



Sop. 48



A musical staff for Soprano (Sop.) starting at measure 48. The staff is empty and ends with a double bar line.

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ALTO

1

Text

Al.

6

Al.

12

Al.

17

Al.

22

Al.

27

Al.

32

Al.

37

Al.

42

Al.

47



