

# JINGLE BELLS

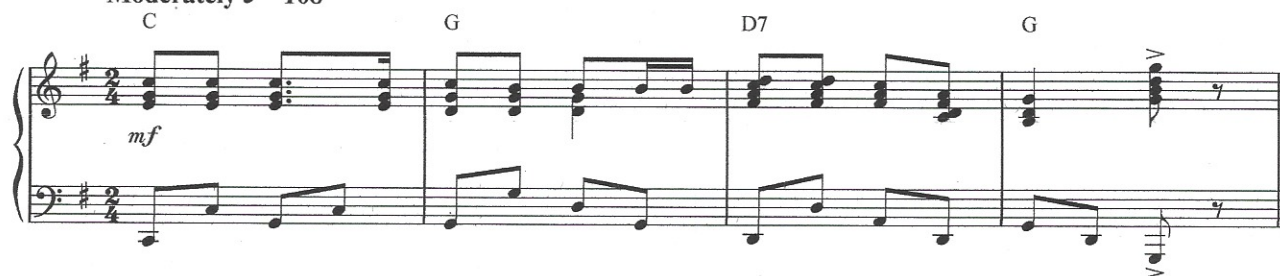
for mixed chorus with optional accompaniment

Words and Music by  
JAMES PIERPONT

Moderately ♩ = 108

Chord progression: C, G, D7, G

*mf*

The piano introduction consists of four measures. The first measure has a C chord, the second a G chord, the third a D7 chord, and the fourth a G chord. The melody is in the right hand, starting on G4, and the bass line is in the left hand, starting on G2. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The dynamic is marked 'mf'.

1. Dash - ing through the snow, in a one - horse o - pen sleigh,  
2. Now the ground is white, go it while you're young

Chord progression: G, C

The first system of the song features two vocal parts and piano accompaniment. The vocal parts enter on the first measure with the lyrics 'Dash - ing through the snow, in a one - horse o - pen sleigh,'. The piano accompaniment provides a harmonic support with chords G and C. The second system continues the vocal parts with the lyrics 'Now the ground is white, go it while you're young'.

o'er the fields we go, laugh - ing all the way.  
Take the girls to - night, and sing this sleigh - ing song; just

Chord progression: D7, G

The second system of the song continues the vocal parts and piano accompaniment. The vocal parts enter on the first measure with the lyrics 'o'er the fields we go, laugh - ing all the way.' and 'Take the girls to - night, and sing this sleigh - ing song; just'. The piano accompaniment provides a harmonic support with chords D7 and G.

Bells on bob - tails ring, mak - ing spir - its bright, what  
get a bob - tailed nag, two for - ty as his speed and

This system contains the first two lines of the musical score. The top staff is the vocal line in G major, and the bottom staff is the piano accompaniment. The lyrics are: 'Bells on bob - tails ring, mak - ing spir - its bright, what get a bob - tailed nag, two for - ty as his speed and'. The piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

fun it is to ride and sing a sleigh - ing song to - night. Oh!  
Hitch him to an o - pen sleigh and crack, you'll take the lead. Oh!

Am G/D D7 G D7

This system contains the next two lines of the musical score. The lyrics are: 'fun it is to ride and sing a sleigh - ing song to - night. Oh! Hitch him to an o - pen sleigh and crack, you'll take the lead. Oh!'. The piano part continues with the same accompaniment pattern. Chord symbols 'Am', 'G/D', 'D7', 'G', and 'D7' are written above the piano staff.

Jin - gle bells, Jin - gle bells, Jin - gle all the way!  
Jin - gle bells, Jin - gle bells, Jin - gle all the way!

G

This system contains the final two lines of the musical score. The lyrics are: 'Jin - gle bells, Jin - gle bells, Jin - gle all the way! Jin - gle bells, Jin - gle bells, Jin - gle all the way!'. The piano part concludes with the same accompaniment pattern. A 'G' chord symbol is written above the piano staff.

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Oh what fun it is to ride in a one-horse o - pen sleigh. Hey!  
 Oh what fun it is to ride in a one-horse o - pen sleigh. Hey!

C G A7 D7

This system contains the first four measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the vocal staff. The piano part includes chord markings C, G, A7, and D7 below the staff.

Jin - gle bells, Jin - gle bells, Jin - gle all the way!  
 Jin - gle bells, Jin - gle bells, Jin - gle all the way!

G

This system contains the next four measures. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one sharp. The lyrics are written below the vocal staff. The piano part includes a chord marking G below the staff.

Oh what fun it is to ride in a one-horse o - pen sleigh. sleigh.  
 Oh what fun it is to ride in a one-horse o - pen

C G D7 G G

This system contains the final four measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp. The lyrics are written below the vocal staff. The piano part includes chord markings C, G, D7, G, and G below the staff. The system ends with a double bar line and repeat signs.

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