

21 Saints go marching in



1. Oh when the saints go march-ing in, oh when the saints go march-ing



in. I want to be in that num-ber, oh when the saints go march-ing in.

2. And when the revelation comes,
and when the revelation comes.
I want to be in that number;
oh when the revelation comes.

3. Oh when the new world is revealed,
oh when the new world is revealed.
I want to be in that number;
oh when the new world is revealed.

4. Oh when they gather round the throne,
oh when they gather round the throne.
I want to be in that number;
oh when they gather round the throne.

5. And when they crown him King of kings,
and when they crown him King of kings.
I want to be in that number;
oh when they crown him King of kings.

minor key; slower, smoother, quieter

6. And when the sun will no more shine,
and when the sun will no more shine.
I want to be in that number;
oh when the sun will no more shine.

7. And when the moon has turned to blood,
and when the moon has turned to blood.
I want to be in that number;
oh when the moon has turned to blood.

major key; original speed

8. And on that Hallelujah day,
and on that Hallelujah day.
I want to be in that number;
on that Hallelujah day.

9. Oh when the saints go marching in,
oh when the saints go marching in.
I want to be in that number;
oh when the saints go marching in.

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Counter-melodies

1  Musical staff 1, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows.

In that num - ber, in that

 Musical staff 1, second line: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. A repeat sign follows.

num - ber, in that num - ber, oh yes Lord!

2  Musical staff 2, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows. Above the staff, the word "clap:" is written with vertical lines pointing to the eighth notes.

I wan-na be, I wan-na be, I wan-na be,

 Musical staff 2, second line: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. A repeat sign follows.

I wan-na be, I wan-na be, I wan-na be, in that num-ber, oh Lord!

3  Musical staff 3, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows.

Saints go march-ing, saints go march-ing, saints go march-ing

 Musical staff 3, second line: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. A repeat sign follows.

through that door. Saints go march-ing, saints go march-ing right up to the Lord!