

Autumn Leaves

13

Words: Johnny Mercer
Music: Joseph Kosma

$\text{♩} = 120$

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

mp

mf

p *mf*

mf

p *mf*

The fall- ing leaves, drift by the win - - dow.

I see your lips,

The aut-umn leaves of red and gold.

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14 Autumn Leaves

19

the sum-mer kis - ses. The sun-burned hands, I used to hold.

D⁹ *G⁹(b7)* *C⁹(b9)* *F⁷(b9)* *B⁷* *Em⁷*

25

mp Since you went a - way, *mf* the days grow long, *mf* And soon I'll hear

mp *mf* *mf*

B⁷ *Em⁷* *A⁹*

31

f old win-ter's song. *mf* But I miss you most of all, my dar - ling.

f *mf*

D⁹(b9) *G⁹(b7)* *C⁹(b9)* *F⁷(b9)* *B⁷* *Em⁷* *E^b7*

37 *mp* *p* *mf* *mf*

when au - tumnleaves start to fall. The fall-ing leaves, -

mp *p* *mf* *mf*

The fall-ing leaves,

mp *p* *mf*

*Dm*⁷ *D*⁷ *Cmaj*⁷ *C*⁷ *B*⁷(*bb9*) *Em*⁷ *A**m*⁷

Detailed description: This system contains measures 37 through 42. The vocal line starts with a mezzo-forte (*mp*) dynamic, then a piano (*p*) dynamic, and returns to mezzo-forte (*mf*). The lyrics are: "when au - tumnleaves start to fall. The fall-ing leaves, -". The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled as *Dm*⁷, *D*⁷, *Cmaj*⁷, *C*⁷, *B*⁷(*bb9*), *Em*⁷, and *A**m*⁷. Dynamics include *mp*, *p*, and *mf*.

43

drift by the win - dow. The au-tumn leaves, of red and

drift by the win - dow. The au-tumn leaves, of red and

*D*⁹ *C**maj*⁷ *C**maj*⁷ *F**m*⁷(*bb9*) *B*⁷

Detailed description: This system contains measures 43 through 48. The vocal line continues with the lyrics: "drift by the win - dow. The au-tumn leaves, of red and". The piano accompaniment maintains the harmonic structure with chords *D*⁹, *C**maj*⁷, *C**maj*⁷, *F**m*⁷(*bb9*), and *B*⁷. Dynamics are consistent with the previous system.

49 *mf* *mf* *mf* *mf*

gold. I see your lips, the sum-mer kiss es.

gold. *mf* *mf* *mf* *mf*

*Em*⁷ *A**m*⁷ *D*⁹ *C**maj*⁷

Detailed description: This system contains measures 49 through 54. The vocal line concludes with the lyrics: "gold. I see your lips, the sum-mer kiss es.". The piano accompaniment features chords *Em*⁷, *A**m*⁷, *D*⁹, and *C**maj*⁷. Dynamics are marked as *mf* throughout.

16 Autumn Leaves

53 *mf* The sun-burned hands, *mf* I used to hold.

G *maj*7 *F* *#m*7(*b*5) *B*7(*b*9) *E* *m*7

57 *mp* Since you went a-way, *mf* the days grow long. *mf* And soon I'll hear


*B*7 *E* *m*7

62 *f* old win-ter's song. *f* But I miss you most of all.

A *m*7 *D*9 *G* *maj*7 *C* *maj*7 *F* *#m*7(*b*5)

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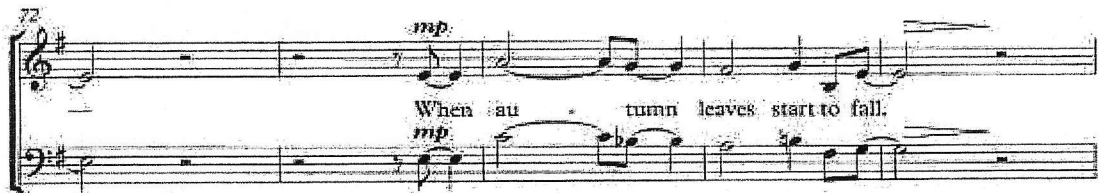
67 *mf*
my dar-ling, when au- tumn leaves start to fall.



B7(b9) *Em7* *E7* *Dm7* *D7* *Cmaj7* *C7* *B7(b9)*
mf



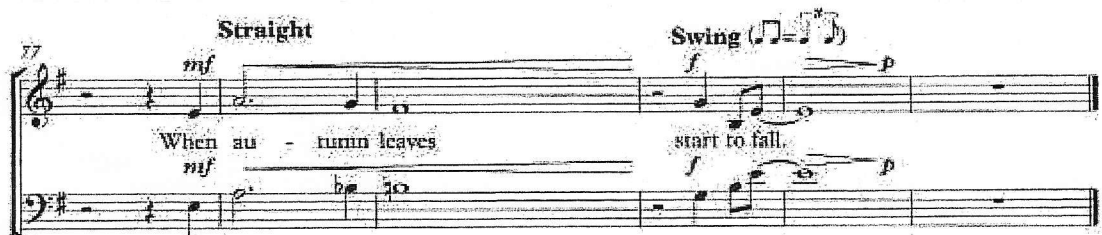
72 *mp*
When au- tumn leaves start to fall.



Em7 *Cmaj7* *C7* *B7(b9)* *Em7*
mp



77 **Straight** *mf* **Swing** (*f* *p*)
When au- tumn leaves start to fall.



Cmaj7 *C7* *B7(b9)* *Em7*
mf *f* *p*

