

Come Fly With Me

Sammy Cahn

James Van Heusen

Soprano

Come fly with me let's fly, let's fly a-way If

6

you can use some ex - o - tic booze there's a bar in far Bom - bay Let's

11

fly a-way Let's fly a-way Doo doo doo doo doo doo doo doo doo

16

doo doo doo doo doo doo doo doo doo doo doo doo doo

20

doo doo doo doo doo Let's take off in the blue in the blue

26

Up there Where the air is ra - ri-fied, We'll just glide star

33

ry eyed. Up there I'll be hold-ing you so near, You may hear

40

an - gels cheer 'cause we're to - ge - ther. Wea-ther wise it's such a love - lyday

44



Just say the words and we'll beat the birds down to A - ca - pul - co

Musical staff 44: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "Just say the words and we'll beat the birds down to A - ca - pul - co".


49



Bay A fly - ing ho - ney - moon, they say, come fly with me Let's fly

Musical staff 49: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are: "Bay A fly - ing ho - ney - moon, they say, come fly with me Let's fly".

55



let's fly a - way

Musical staff 55: Treble clef, 4/4 time signature. The melody concludes with a long note and a final chord. The lyrics are: "let's fly a - way". A fermata is placed over the final note, and a large number "5" is written above the staff.