

From: "Not While I'm Around"
Not While I'm Around
from Sweeney Todd

by

STEPHEN SONDHEIM

Arranged by: MARK A. BRYMER

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From SWEENEY TODD
Not While I'm Around

For S.A.B. and Piano
Duration: Ca. 3:00

Arranged by
MARK BRYMER

Words and Music by
STEPHEN SONDHEIM

With emotion (♩ = ca. 102)

Soprano
Alto

Baritone

Noth-ing's gon - na
mf

Piano

With emotion (♩ = ca. 102)

mf

E♭(add9) *Fm7/E♭* *B♭7/E♭* *E♭(add9)*

harm you, Not while I'm a - round. _____

Fm7/E♭ *E♭* *Fm7/E♭* *B♭7/E♭*

Unis. mf

Noth-ing's gon - na harm you, no sir, Not while I'm a - round. _____

Eb(add9) *Fm7/Eb* *Eb* *Fm7/Eb*

7

11

f De - mons are prowl - ing ev - 'ry - where

f

Bb7/Eb *Abmaj7* *Bb/Ab* *Abmaj7* *Bb/Ab*

10

Unis. mf

now - a - days. _____ I'll send 'em howl - ing,

mf

Gm7 *Gm/C* *C* *Cm11/F*

mf

13

f poco accel.

I don't care... I got ways.

f poco accel.

F7 Ab(add9)/C Abmaj7

f poco accel.

16

rit. 20 *Unis. mf*

No one's gon - na hurt you,

mf

rit.

Eb(add9) Bb/D

rit. *mf*

19

No one's gon - na dare. Oth - ers can de -

Ab(add9)/C Ab6/C Db9/Cb Ebmaj7/Bb

22

sert you, Not to wor - ry, Whis - tle, I'll be there. _____

Fm/B \flat Eb/B \flat Fm/B \flat Eb/B \flat B \flat m7 Eb9(+5) Eb9

25

De - mons 'll charm you with a smile For a while,

A \flat maj9 B \flat /A \flat A \flat maj7 B \flat /A \flat Gm7

28

But in time Noth - ing can harm you, Not while I'm a -

Gm7/C A \flat m/C \flat B \flat 6 A \flat /B \flat

mp rit. molto rit. mp rit. molto rit.

31

a tempo

round. _____

a tempo

E \flat (add9) Fm7/E \flat B \flat 7/E \flat E \flat (add9)

a tempo

38 **Faster, lilting** (♩ = ca. 112) *mf*

Not to wor - ry, Not to wor - ry,

Faster, lilting (♩ = ca. 112) *mf*

Fm/E \flat Emaj9 B/E E

Unis. *rit.*

I may not be smart but I ain't dumb.

rit.

F \sharp m/E B7/E Emaj7 E6 E F \sharp m/E E

rit.

43 *a tempo*

a tempo I can do it, Put me to it, Show me some - thing

Emaj9 B/E E F#m/E B7/E

a tempo

43

poco accel.

I can o - ver - come. Not to wor - ry,

poco accel.

Emaj9 F#m/E C#m7/G# C#m6/G#

poco accel.

46

mp **50** *a tempo* *mf* *Unis.*

mum. Be - ing close and be - ing clev - er

mp *a tempo*

C#sus C# Gbmaj7 Db/Gb Gb

mp *mf a tempo*

49

ain't like be - ing true. I don't need to,

mf

A \flat *m*/*G* \flat *G* \flat *G* \flat *maj*7

52

I won't nev - er hide a thing from you, Like

D \flat /*G* \flat *G* \flat *A* \flat *m*/*G* \flat *G* \flat

55

58 **Tempo primo** (♩ = ca. 102)

some. No one's gon - na

f

Tempo primo (♩ = ca. 102)

*F**m*11 *F**m*7/*B* \flat *B* \flat 7 *E* \flat (add9)

f

58

hurt you, No one's gon - na dare. _____

Bb(add9) Ab(add9)/C Db9/Cb

61

Unis.
Oth - ers can de - sert you, Not to wor - ry, Whis - tle, I'll be there. _____

Eb/Bb Fm/Bb Eb/Bb Fm/Bb Eb/Bb Bbm7

64

68
ff
De - mons 'll charm you with a smile

Eb9(+5) Eb9 Abmaj9 Bb/Ab Abmaj7 Bb/Ab

ff

67

For a while, But in time Noth - ing's gon - na harm you,

Unis. mf

mf

Gm7 Bb/C Abm/Cb Bb6

70

Not while I'm a - round,

mp *mf*

mp *mf*

Ab/Bb Eb(add9) Fm7/Eb

73

a - round.

mp

mp

Fm7(b5)/Eb Eb(add9)

76