

Slow 4 beats

The Rose

128

S.A. *p Unis.*
Some say

T.B.

Piano *p*

5
S.A. love, it is a riv - er that drowns the ten - der

T.B.

Piano *D A G A*

8
S.A. *mp*
— reed. Some say love, it is a ra - zor that

T.B.

Piano *D D A*

11

S.A. *mf*
leaves your soul to bleed. Some say love, it is a

T.B.

Piano
G A D Dmaj7 *mf*

14

S.A. *poco rit.* . . . *a tempo*
hun - ger an end - less ach - ing need. I say_

T.B.

Piano
Bm7 G A7(sus4) A7 *p*

17

S.A.
love, it is a flow - er and you, its on - ly seed.

T.B.

Piano
D A G A D

21

S.A. *mp*
It's the heart, a-fraid of break-ing that

T.B. *mp*

Piano *mp*

D A

Detailed description: This system covers measures 21 to 23. The S.A. part starts with a rest in measure 21, then sings "It's the heart, a-fraid of break-ing that" in measures 22 and 23. The T.B. part provides a bass line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords D and A are indicated above the piano part in measures 22 and 23 respectively. Dynamics include *mp* for the vocalists and piano.

24

S.A. *mp*
nev-er learns to dance. It's the dream, a-fraid of

T.B. *mp*

Piano *mp*

G A D D

Detailed description: This system covers measures 24 to 26. The S.A. part continues with "nev-er learns to dance. It's the dream, a-fraid of" in measures 24, 25, and 26. The T.B. part continues the bass line. The piano accompaniment maintains the rhythmic pattern. Chords G, A, D, and D are indicated above the piano part in measures 24, 25, 26, and 26 respectively. Dynamics include *mp* for the vocalists and piano.

27

S.A. *mf*
wak-ing that nev-er takes the chance. It's the

T.B. *mf*

Piano *mf*

A G A D

Detailed description: This system covers measures 27 to 29. The S.A. part continues with "wak-ing that nev-er takes the chance. It's the" in measures 27, 28, and 29. The T.B. part continues the bass line. The piano accompaniment maintains the rhythmic pattern. Chords A, G, A, and D are indicated above the piano part in measures 27, 28, 29, and 29 respectively. Dynamics include *mf* for the vocalists and piano.

30 *mp*

S.A. one who won't be tak - en who can - not seem to

T.B.

Piano *mp*

F#m Bm7 Bm7/A G

33 *rit. p a tempo*

S.A. give. And the soul, a - fraid of dy - ing that

T.B.

Piano *p*

A D A

36 *mp* *Alto melody*

S.A. ne - ver learns to live. When the.

T.B.

Piano *mp*

G A D

39

S.A. night has been too lone-ly and the road has been too

T.B. D A G A

Piano

42

S.A. long, and you think that love is on-ly for the

T.B. D D A

Piano *mf*

45

S.A. luck-y and the strong. Just re-mem-ber in the

T.B. G A D F#m

Piano *mf*

S.A.

T.B.

Piano

48

rit. *a tempo*
Unis.
mp

win - ter far be - neath the bit - ter snow lies the.

win - ter far be - neath the bit - ter snow lies the.

Bm⁷ Bm⁷/A G A

mp

S.A.

T.B.

Piano

51

rit.

seed that with the sun's love, in the spring be - comes the

seed that with the sun's love, in the spring be - comes the

D A G A

S.A.

T.B.

Piano

54

rit.

p a tempo

rose.

rose.

pp