

# SOMEONE TO WATCH OVER ME

for S.A.T.B. voices, a cappella

Music and Lyrics by GEORGE GERSHWIN  
and IRA GERSHWIN

Arranged by  
JAY ALTHOUSE

Slowly, freely (♩ = ca. 69-76)

SOPRANO  
ALTO

TENOR  
BASS

*mp*

Oo \_\_\_\_\_ oo \_\_\_\_\_

*mp*

Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

5

Ah \_\_\_\_\_ ah \_\_\_\_\_ rit.

ah \_\_\_\_\_ ah \_\_\_\_\_

ah \_\_\_\_\_

9 Tempo as before, freely

(straight eighths)

There's a some - bod - y I'm long - ing to see. I hope that he

2

12

turns out to be some - one who'll watch o - ver

15

17

me, watch o - ver me. I'm a lit - tle lamb who's

18

lost in the wood. I know I could al - ways be good

21

to one who'll watch o - ver me, who'll watch o - ver

25

With more movement

me. Al - though he may not be the man some girls

27

think of as hand - some, to my heart he

*mf*

as hand - some, to your heart

30

car - ries the key, to my heart he car - ries the key.

I'll car - ry

33 Tempo as before, freely

Won't you tell him, please, to put on some speed, fol - low my lead.

36

Oh, how I need some - one to watch o - ver

39

FEMALE SOLO

Slower  
*mp*

Freely

me, o - ver me. \_\_\_\_\_ Oo \_\_\_\_\_

Some - one to watch o - ver

*mp*

*mp*

Detailed description: This block contains the musical notation for measures 39 through 42. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The tempo and dynamics markings are 'Slower' and 'mp' (mezzo-piano). The lyrics are 'me, o - ver me. \_\_\_\_\_ Oo \_\_\_\_\_' and 'Some - one to watch o - ver'. The music includes various note values, rests, and dynamic markings.

43

me. \_\_\_\_\_

Oo \_\_\_\_\_ oo \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 43 through 46. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The lyrics are 'me. \_\_\_\_\_' and 'Oo \_\_\_\_\_ oo \_\_\_\_\_'. The music includes various note values, rests, and dynamic markings.