

STREETS OF LONDON

Mixed Chorus (SATB) and Solo

Arranged by
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Words and Music by
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Moderately

Soprano
Alto

Tenor
Bass

Piano

Moderately

mp

S
A

A *mp*

Have you seen the old man in the closed down

T
B

A

S
A

mar - ket, Hm m

T
B

Kick - ing up the pa - pers with his

B

m m In his eyes_ you see no pride,
worn out shoes, In his eyes, no pride, His

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "m m In his eyes_ you see no pride,". The bass line has lyrics: "worn out shoes, In his eyes, no pride, His". A box labeled "B" is positioned above the first measure of the vocal line. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

B

hand held loose - ly at his side, Hm
hand at side, and yes - ter-day's

Detailed description: This system contains the second and third systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "hand held loose - ly at his side, Hm". The bass line has lyrics: "hand at side, and yes - ter-day's". A box labeled "B" is positioned above the first measure of the vocal line. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part continues with the same rhythmic pattern as the first system.

m m So
pa - per tell - ing yes - ter-day's news,

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "m m So". The bass line has lyrics: "pa - per tell - ing yes - ter-day's news,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part continues with the same rhythmic pattern as the previous systems.

C

how can you tell me you're lone - ly,

C

mf

Hm m Hm m

And say for you — that the sun don't shine? —

D

Let me take_ you by the hand_ and lead you through_ the

D

streets of Lon - don, I'll show you some - thing — to

make you change_ your mind.

Solo E

Have you seen_ the old girl who

walks the streets_ of Lon - don, Dirt in her_ hair_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "walks the streets_ of Lon - don, Dirt in her_ hair_". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

and her clothes in rags?

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "and her clothes in rags?". The piano accompaniment continues with the same rhythmic pattern as the first system.

F
She's no time_ for talk - in', She just keeps right on

The third system of the musical score begins with a dynamic marking of **F** (forte) in a square box. The vocal line lyrics are "She's no time_ for talk - in', She just keeps right on". The piano accompaniment continues with the same rhythmic pattern.

walk - in', Car - ry - ing her home in

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "walk - in', Car - ry - ing her home in". The piano accompaniment continues with the same rhythmic pattern.

(Solo)

two car - ri - er bags.

Sop. *mf*

Alto

Ten. *mf*

Bass

The first system of the score features a vocal solo. The vocal lines for Soprano, Alto, Tenor, and Bass are shown, with the Soprano and Tenor parts having a dynamic marking of *mf*. The lyrics "two car - ri - er bags." are written below the vocal staves. The piano accompaniment is shown in the lower part of the system, with a crescendo hairpin indicating a gradual increase in volume.

G

how can you tell — me you're lone - ly,

G

mf

The second system of the score continues the vocal solo. The lyrics "how can you tell — me you're lone - ly," are written below the vocal staves. The piano accompaniment is shown in the lower part of the system, with a dynamic marking of *mf* and a crescendo hairpin indicating a gradual increase in volume.

mp

And say for you — that the sun don't shine?

Hm — m —

[H]

mf

Let me take you by the hand and lead you through the streets of Lon - don,

[H]

Solo

I'll show you some - thing _____ to make you change_ your

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

mind.

The second system continues the vocal line with a quarter rest followed by a dotted half note. The piano accompaniment continues with the same rhythmic pattern, including a crescendo hairpin in the right hand.

I *mp*
Hm m m m

In the all - night caf - é at a quar - ter past_ e - lev - en,

The third system begins with a first ending bracket labeled 'I' and a mezzo-piano (*mp*) dynamic marking. The vocal line has four whole notes with lyrics 'Hm m m m'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

I

The fourth system continues the piano accompaniment with the same rhythmic pattern as the previous systems, featuring a first ending bracket labeled 'I'.

Hm
m
m
m

Same old man sit-ting there on his own,

J

Hm
m
m
m

Look-ing at the world o - ver the rim of his tea - cup.

J

Hm
m
m

Each tea lasts an hou - r and he wan - ders home a - lone.

K

f So how can you tell me you're

K

f

mf lone - ly, And say for you — that the sun don't

L

mf shine Let me take you by the hand and

L

mf

lead you through_ the streets of Lon - don, I'll show you some-

mp

mp

thing_ to make you change_ your mind.

p molto rit.

Have you seen the old man?

p molto rit.

p molto rit.