

The 2003 Pop Hit

You Raise Me Up

Arranged by
ROGER EMERSON

For SAB* and Piano
Performance Time: Approx. 4:45

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

Piano

N.C. D D/F# G Asus

mp Pedal freely with a rubato feel

The piano introduction is in D major, 4/4 time. It begins with a whole note chord of D major (N.C.) in the right hand and a whole note bass line of D in the left hand. This is followed by a half note D major chord in the right hand and a half note D in the left hand. The melody in the right hand consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides a simple harmonic accompaniment with whole and half notes.

5 G/B D/A G² D/F# G(add9)/B D/A A⁷sus

The piano accompaniment continues with a series of chords and a melody. Measure 5 starts with a G/B chord in the right hand and a D note in the left hand. The melody in the right hand continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4. The left hand continues with whole and half notes. The piece concludes with a final A⁷sus chord in the right hand and a D note in the left hand.

11

Soprano

Alto

Baritone

Unis. *mp - mf*

When I am down — and oh, my soul's so
There is no life, — no life with - out its

9 D⁵ D Dsus

The vocal part begins with a whole note rest for the Soprano and Alto parts, and a whole note rest for the Baritone part. The piano accompaniment continues with a series of chords and a melody. Measure 11 starts with a D⁵ chord in the right hand and a D note in the left hand. The melody in the right hand continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4. The left hand continues with whole and half notes. The piece concludes with a final Dsus chord in the right hand and a D note in the left hand.

*Available for SATB, SAB, 2-Part and ShowTrax CD



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CBCC Practice copy

wear-y. hun-ger. When trou-bles come and my heart... bur-dened be. Then I am
Each rest-less heart beats so im - per-fect - ly. But when you

mp - mf *mel.*

D⁵ D/F# G² A

12

mel. Unis.
still _____ and wait here in the si - lence un - til you come and sit a while... with
come _____ and I am filled with won - der, some-times I think I glimpse e - ter - ni -

G(add9) D/F# G D/A A⁷/D

15

me. } **19** *mf - ff*
ty. } You raise me up so I can stand on moun - tains. You raise me

mf - ff

D(add9) Bm G(add9) D/F# A/C#

18

YOU RAISE ME UP – SAB

CBCC Practice copy

A little less

Unis.

up to walk on storm - y seas. — strong when I am on — your —

I am strong — when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A⁷sus D

24

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm A^b(add9)

27

YOU RAISE ME UP – SAB

CBCC Practice copy

moun - tains. You raise me up to walk on storm - y seas. ———

I am

30

Chords: Eb(add9)/G, Bb/D, Cm, Ab(add9), Eb(add9)/G, Bb

A little less
Unis.

Strong when I am on — your - shoul - ders. ——— You raise me up to more than I — can

strong — when I am on — your - shoul - ders. ———

33

Chords: Eb, Ab(add9)/C, Eb/Bb, Eb/G, Ab(add9), Eb/Bb, Bb7sus

37 **ff**

be. You raise me up so I can stand on moun - tains. You raise me

ff

36

Chords: Eb, G7/B, Cm, Ab(add9), Eb(add9)/G, Bb/D

YOU RAISE ME UP – SAB

CBCC Practice copy

41 A little less

Unis.

up to walk on storm - y seas. — strong when I am on — your —

I am strong — when I am on — your —

Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

39

shoul - ders. — You raise me up to more than I — can be. You raise me

mp rit.

mp rit.

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

42

up to more than I — can be.

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46

YOU RAISE ME UP – SAB

CBCC Practice copy